

Anna Malikova was the 1st Prize winner 1993 at the ARD competition in Munich, and before in 1990, she had also been a prizewinner at Chopin Competition in Warsaw. Mrs Malikova came last year in November to Japan to work as jury member in the All Asian Chopin Competition and to give masterclasses in between; she was touring during the whole month to Tokyo, Osaka, Kobe, Niigata, Kanazawa, Chiba.

Mrs. Malikova has made a lot of CD recordings – among them are integral recordings of Chopin works like Etudes, Impromptu, Preludes, the concertos and other works; further she has released CDs with works by Liszt, Schubert, etc. Recently a new recording of Brahms 2nd concerto was released, but her most successful production so far are the 5 piano concertos by Saint-Saens, for which she received the “CIA” - the coveted Internet Classical Award. To the Russian part of her recorded repertory belong works of Shostakovich, Prokofiev and Tchaikovsky. As her newest project she is now presenting the integral recording of all 10 Scriabin sonatas, a project which she begun in 2012.

There are no other composers, who changed their style in a similar way like Scriabin. Especially the early ones of the 10 sonatas are written in a truly romantic and easy to listen style, with characteristics you find also in the music of Chopin. However the late sonatas are totally different, especially in their genius mystic tonality.

From the famous 5th sonata onwards one might think on first listening, that all sonatas are similar; however, if one begins to know them better, one will understand how different in character they all are.

When “normal” composers produce complicated and complex works, a lot of motives, of tonal and structural material are required. However with Scriabin this is different: he is formatting perfectly and is building the sonatas with a minimum of only 4, 5 different motives – as a consequence his music is unique and interesting, creating high tension. I think that you can not compare Scriabin with anyone else. I myself find it interesting to think about God, the universe and mystic themes, therefore Scriabin is one of my favorite composers.

All sonatas were recorded in Krefeld in Germany, in a hall where Kawai Europe organizes their concert series; the used

instrument is a Shigeru Kawai. As she says: sound engineer,



Scriabin Piano Sonatas integral recording
ACOUSENCE ACO-12214 import code
no. 1, no 2 (Phantasy), no 3, no 4, no 5, no 6,
no 7 (White Mass), no 8, no 9 (Black Mass),
no 10.

recording director and piano technician had great understanding and gave a lot of support, so that she felt to be in a very comfortable surrounding. The result is a recording of high technical level.

Mrs Malikova has a busy concert schedule, however she also devotes a considerable time to teaching, which is for her like an inversion of performing.

Scriabin Integral Release of 10 Piano Sonatas

„This composer is like
no one else“



Of course I want to continue performing as pianist. But at the same time it is also an interesting task to give masterclasses: it can be very fulfilling and pleasant to share my experiences with young musicians. This year being the 100th anniversary of Scriabin's death, a lot of international events are planned. For instance, among other projects, am I invited to give Scriabin-masterclasses at the University of Krakow, Poland. Having played and recorded all sonatas myself, I am really much looking forward to this project: it will be most interesting for me to see how young people are approaching this music and how I can be helpful to give them deeper understanding---